

# Large Print Hymns

## "Christ the Lord is Risen Today"

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

1 Christ the Lord is risen to - day, Al - le - lu - ia!  
2 Let the Vic - tor's peo - ple sing, Al - le - lu - ia!  
3 Love's re-deem-ing work is done, Al - le - lu - ia!  
4 Soar we now where Christ has led, Al - le - lu - ia!

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

Mor - tal tongues and an - gels say: Al - le - lu - ia!  
Where, O death, is now your sting? Al - le - lu - ia!  
Fought the fight, the bat - tle won, Al - le - lu - ia!  
Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

Raise your joys and tri - umphs high, Al - le - lu - ia!  
Dy - ing once, Christ lives to save, Al - le - lu - ia!  
Death in vain for - bids Christ rise, Al - le - lu - ia!  
Made like Christ, like Christ we rise, Al - le - lu - ia!

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

Sing, glad heavens, and earth re - ply: Al - le - lu - ia!  
Where your vic - to - ry, O grave? Al - le - lu - ia!  
God has o - pened par - a - dise, Al - le - lu - ia!  
Ours the cross, the grave, the skies, Al - le - lu - ia!

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one sharp, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

# “Because He Lives”

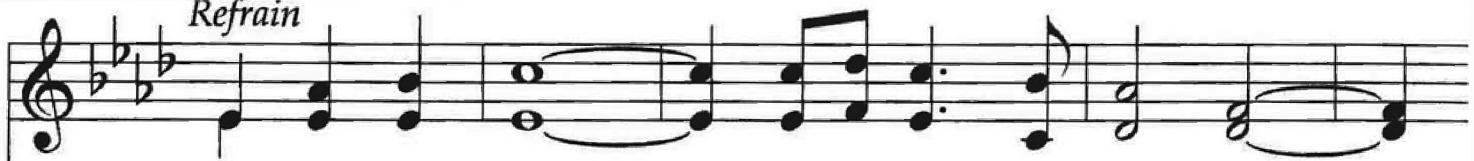
1. God sent the Son, they called him Je - sus;  
2. How sweet to hold a new-born ba - by,  
3. And then one day I'll cross the riv - er;

he came to love, heal, and for - give;  
and feel the pride and joy that gives;  
I'll fight life's fi nal war with pain;

he lived and died to buy my par - don,  
but great - er still the calm as - sur - ance,  
and then as death gives way to vic - tory,

an emp - ty grave is there to prove my Sav - ior lives.  
this child can face un-cer-tain days be-cause he lives.  
I'll see the lights of glo - ry and I'll know he reigns.

*Refrain*



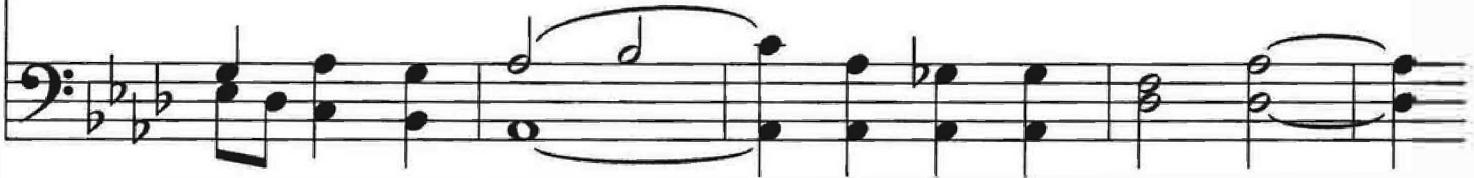
Be - cause he lives, I can face to - mor - row;



be - cause he lives, all fear is gone;



be - cause I know he holds the fu - ture,



and life is worth the liv - ing just be - cause he lives.



# “The Strife is O'er”

*Refrain (before st. 1 and after st. 4)*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done, the vic - to -  
2 The powers of death have done their worst, but Christ their  
3 The three sad days are quick - ly sped, Christ ris - es  
4 Christ, by your wounds on Cal - va - ry from death's dread

ry of life is won; The song of tri - umph  
le - gions has dis - persed: Let shouts of ho - ly  
glo - rious from the dead: All glo - ry to our  
sting your ser - vants free, That we may live e -

has be - gun. Al - le - lu - ia!  
joy out - burst. Al - le - lu - ia!  
ris - en Head! Al - le - lu - ia!  
ter - nal - ly. Al - le - lu - ia! *to Refrain*