



LARGE PRINT HYMNS

**SUNDAY
December 22, 2024**

#107 “Awake! Awake, and Greet the New Morn”

A musical score for a hymn, arranged for two voices and piano. The music is in 6/8 time, with a key signature of one sharp (F#). The vocal parts are in treble clef, and the bass part is in bass clef. The piano part is in bass clef. The score consists of four systems of music, each starting with a different vocal line.

System 1: Starts with the first vocal line. Chords: G, Am7, G/B, C, D. Lyrics (stanzas 1-4):

1 A - wake! a - wake, and greet the new morn, for
2 To us, to all in sor - row and fear, Em -
3 In deep - est night Christ's com - ing shall be, when
4 Re - joice, re - joice, take heart in the night, though

System 2: Starts with the second vocal line. Chords: G/B, C, Am7, D7, G, Am7. Lyrics (stanzas 1-4):

an - gels her - ald its dawn-ing, sing out your joy, for
man - u - el comes a - sing - ing, whose hum - ble song is
all the world is de - spair - ing, as morn - ing light so
cold the win - ter and cheer-less, the ris - ing sun shall

System 3: Starts with the third vocal line. Chords: G/B, C, D, G/B, Am7, D, C, G. Lyrics (stanzas 1-4):

Je - sus is born, be - hold! the Child of our long - - ing.
qui - et and near, yet fills the earth with its ring - - ing.
qui - et and free, so warm and gen - tle and car - - ing.
crown you with light, be strong and lov - ing and fear - - less;

System 4: Starts with the fourth vocal line. Chords: G/B, C, D, G/B, Am7, D, C, G. This system continues the melody from System 3.

D D/F# G D Em Am D

Come as a ba - by weak and poor, to bring all hearts to -
 Mu - sic to heal the bro - ken soul and hymns of lov - ing
 One with-out voice breaks forth in song, a lame one leaps in
 Love be our song and love our prayer, and love, our end - less

geth - er, to o - pen wide the heaven - ly door, and
 kind - ness, the thun - der of the an - thems roll to
 won - der, the weak are raised a - bove the strong, and
 sto - ry, may God fill ev - ery day we share, and

lives now in-side us for ev - er. . . .
 shat - ter all hate and in - jus - tice. . . .
 weap-ons are bro-ken a - sun - der. . . .
 bring us at last in - to glo - ry. . . .

#105 “Gentle Joseph, Joseph Dear”

Unison

E♭ B♭/E♭ E♭

The musical score consists of three staves of music. The top staff is in G clef, the middle staff is in F clef, and the bottom staff is in C clef. The key signature is one flat throughout. The time signature is common time (indicated by '8'). The first section starts with a melody in E♭, followed by a section in B♭/E♭, and then a section in E♭. The lyrics are as follows:

1 “Gen - tle Jo - seph, Jo - seph dear, stay with me, for the
2 “Glad - ly Mar - y, Mar - y mine, I will cra - dle the
3 “Peace to all and God’s good-will,” heaven and earth with this

The second section starts with a melody in B♭/E♭, followed by a section in Fm, and then a section in B♭7. The lyrics are as follows:

ba - by’s near; God will sure - ly your good - ness hear, as
child di - vine; Here will heav-en and earth com-bine, for
song will fill; Soon will God, in the eve - ning still, be

The third section starts with a melody in Gm, followed by a section in Cm, and then a section in Fm/A♭. The lyrics are as follows:

you will love this new - born child,” says Mar - - y.
you will bear God’s child, O dear - est Mar - - y.”
born in Beth - le - hem, the child of Mar - - y.